RICHARD CURTIS • 156 E. 52ND STREET • NEW YORK, N.Y. 10022 • (212) 935-1606

January 19, 1977

Dear Harold:

Your letter came in the day after I forced the issue at Zebra. I'm afraid the decision on the King book is no.

Enclosed is Roberta's letter, which reinforces a reservation I've heard from others I've shown it to, namely, that it's too polemical. In addition, while you do a brilliant job of tearing down the case that now exists, you really don't suggest the alternate scenario -- you don't really solve the crime. That makes it only half a meal.

I suppose I could go on with it, but I'm growing pretty certain I'll run into these objections everywhere I go. I'm afraid I'm going to have to turn the script back to you. It might do well in your Whitewash editions, but between the problems I've raised and the competitive books now in existence, plus a growing weariness on the public's and publishers' part with the subject of assassinations, I don't feel confident of finding a place for the script, which I'm returning under separate cover.

Roberta did ask to hold the Whitewash books a bit longer, as she is still considering mass market reprint.

Sorry the news couldn't be better.

KENSINGTON PUBLISHING CORP. ZEBRA BOOKS 521 FIFTH AVENUE, NEW YORK, NEW YORK 10175 (212) 867-6311

1/19/77

To: Richard Curtis

Herewith, Weisberg's KING MANUSCRIPT.

Please note--there were lots of pages missing when I got it--one whole section near the beginning, and every page that quoted a document.

If Harold can edit out a lot of the personal vendetta and the Kennedy material, you'll have a very saleable property.

All the best,

Roberta Grossman

And thanks again for TAD'S. Maybe we can put the Italian Pavillion out of business!